

Basic Programming

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The Groundwork

- Needs Assessments
- Program Calendar
 - Ideas
 - Sources
 - Creative Thinking
- Feasibility Studies
- Goals and Objectives The SMART Principle



C- endstate specific

Defining the Scope

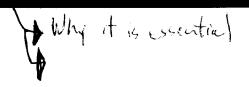
- Task Identification
- Timelines & Schedules
- Assigning Responsibilities (staffing needs)
- Memorandum of Instruction

Brainstorm

FRAGOS

Gathering Support

- Resource Management
 - Staffing
 - Revenues and Expenses (fixed & variable)
 - Financial Analysis
- Risk Analysis
- Partnerships & Stakeholders (NERV)
- Selling





Plan & Program Execution

- Contracting & Obligation of Funds
- Staff Assignments & Clarity
- In-Progress Reviews (IPR)
 - Regular & Attended (collaboration & coordination)
 - Milestone Reviews (progress reports)
- Program Execution
- After-Action Reports (AAR)

Leaders

· Contracts

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RyG How can I help

Line by line

Other Helpful Tools

- MWR Advisor & Partners
- Volunteer Coordinator (ACS)
- MWR Marketing
- Training & MWR Academy
- Senior Staff
- Army Programming Tool (APT)
 www.armyprogtool.com
- Jump Start Your Brain Doug Hall

mwr fldu CFSC LRD LayIn



Needs Assessment

Continual feedback indicates that the level of customer satisfaction with the Drop Zone Bowling Center is high. Customer comment cards are available at the main desk, pro shop, and snack bar, as well as in the online Interactive Customer Evaluation system (ICE).

Drop Zone front line employees are also trained to elicit verbal feedback continuously, and to document customer comments immediately upon receipt. They are also instructed to make note of customer demeanor and body language (if comments are made in person), particularly if their words do not seem to match their mood or actions.

Management makes note of any and all comments made each morning and takes action (if necessary) within 24 hours.

In addition, a short survey (typically 3-5 questions) is devised and administered weekly. These surveys generally focus upon what new programs current users would like to see offered, and how and when they should be offered. At other times, they focus upon customer satisfaction with current programming, facilities, and/or services.

Surveys are generally administered informally, often verbally by front line employees. For particularly crucial questions, surveys are printed on post cards and sent to a larger cross-section of patrons (identified through RecTrac reports).

A formal needs assessment is conducted semiannually. The method chosen depends upon the circumstances and operational needs at the time they are due. A focus group is currently being formed to determine how to increase the Drop Zone reach into the Fort Excellence youth population. Focus group members will represent avid current users as well as occasional and rare users.

The overriding principle in Drop Zone assessments is to gather as much information as we can, any time we can. In doing so, we are guided toward knowing who to ask, what to ask, and when to ask it (not to mention the way it should be asked).

But managerial research also plays a crucial role. Some of knowing who, what and when to survey comes from keeping current in industry and/or military trends. And the effective use of Management Information Systems (such as RecTrac) certainly helps to identify the "who".

The successes Drop Zone operations have enjoyed is due, in no small part, to our thorough and continuous commitment to needs assessment. It is the only way to practice change leadership, or knowing enough to initiate effective change before it creates operational losses. To be truly "customer-driven", we must know what direction our customers want to take before they even know they want to change direction.

Flap doodling

Boat Trip Boat Ride

Canoe Raft

Wine/Cheese Party

Ski Trip

Model Airplane

Competition

Jet Ski

Wine Tasting Beer Tasting

Hot Air Balloon Ride

Fashion Show

Festival

Play

Magic Show

Foot Ball Makeover

Rock Climbing

Initiatives

Tweetsie Railroad/Ghost

town

Camping Trip Traveling/tour

Earth day
Auto crafts
Tool time

How to be a dad (Poop

Patrol)

24 hour auto race Monster Garage

Planetariums

Powder-puff derby

Plane trip

Euro Car Show

Dinner & Movie Drive In

Dude Ranch

Rodeo

Demolition Derby

Gun Safety

Gardening Class Scavenger Hunt

Nature Trail

Flower ID

Financial Mgnt.

New Parents Programs

Baking class

Oktoberfest/Cultural

Fair

Make your Own Beer Street Party's "Series"

Fall Foliage Floral Design Skin Care Class Short Stories

Survival Training Stationary Making After School Program **Environmental Awareness**

Dind Watchi-

Bird Watching

Cook-off

Poker Run

Blood Drive

Tattoo Viewing Contest

Hog call Contest

Harley Show

Wet t shirt contest

Hot air balloon ride

Tarot Cards

Ice Cream Social

C & W Night

Fall painting

Eating Contest

Health & Wellness

Smoking Sensat.

Pet Show

Sports Tourney

Bake Sale

Recycle - paper

Clothing Drive

SunTan-First Aid Class

Animal Care-Dog Wash

Gardening

Baby Care

Writing Class

Girls Gone Wild

Weight Watchers

Backpacking

Golf

Tying Ties

Party Planning

Homemade Cooking

Class

Trash Pickup

Ditch clean up

Car Wash

Cat & Dog Show

Potty Training

How to Grow Trees

Trip to Beach

Fashion Show

First Aid Cotton Balls

Salting Meats

Grab Bag

Nudist Camp (Politically Correct) Volksmarch **Archery Comp Paint Ball Auto Shills Class Plate Spinning Hot Wiring Clinic Telescope-Star Gaze** Sailing **Duck Calling Hunt Class** Hacky Sack **Obstacle Course Bike obstacle Course** Trail Race **Cooking in out Door** Trash Pick up **Balloon fight Sports clinics** Mr. Mom Contest **Ironing Board down**hill contest **Goose Calling Blood Drive**

Softball Tourney-no gloves Pole Vaulting-into pinecones **Teather Ball war 4 Squared Contests Hop Scotch** Hockey **Sports Medicine Clinic Fitness Test Aerobics Contest Standing long Jump** Track & Field Volleyball Clinic **Golf Scramble Stress Relief** Kick ball Cone heads **Ice Cream Party Jewelry Making** Bingo **Blackjack Tourney Pool Tourney Jacks Tourney Ping-Pong Tourney Badminton Tourney Sewing Class Drum Contest**

Band Masquerade **Arts & Crafts** Pin the tail on the **Donkey** Sack Race Wine tasting Cooking **Ring Toss Horse Shoes Puppet show** Science Fair CAD Flower Arrangement **Model Building Hair Styling Drum Making** Apple Bobbing **Caramel Apples Alien Party Play-do Food Contest** Jaxs Tournament **Cheerleading Clinic Calligraphy Class Miniature Tetherball** Clown face painting Circus Carnival

Fishing Clinic Telephone Etiquette Ice Cream Social **Cotton ball Races** Drum class **Costume Party Prettiest Princess Spitball Contest** Free Childcare/Dinner & Movie **Smiley Face bobbing** contest Soapbox Derby **Hamster Buggy Races Cooking Classes Cotton Candy Making** Hockey **Dunce Caps** Wizards Caps

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		rormat			- Marie 1997			
Program	Club	Competition	Trips/	Special	Class	Open	Voluntary	Workshop/
Areas	1972.14		Outings	Events		facility	Service	Seminars
Sports/	Soccer	Unit	Major	Commander'	Tennis	Free swim	Coaching	Preseason
Games	Club	softball	league	s Cup	lessons		Little	official's
		league	game				Leagne	clinic
Hobbies	Stamp	Art Contest	Museum	Hobby Show	Coin	Model	Beginning	Hydroponic
	Club		Trip for		Collectin	railroad	Chinese	Workshop
			collectors		g Class	layout	Cooking	
Music	CD Club	Battle of	Trip to	Folk Music	Guitar	Music	Conductin	Song-leadi
		the Bands	Symphony	Festival	lessons	listening	g youth	workshop f
						room	band	camp leade
Outdoor	Sky	White-water	Back	Camping	Mountain-	Campsites	Camp	Workshop o
Recreation	Diving	canoe races	Packing	Equipment	climbing		counselin	effects of
	Club		Trip	Show	class		Б	adventure
								trips
Mental/	Book-	Debate	Visit to	Rare Book	Speed	Library	Reading	Toastmaste
literary	of-the-		Library	sale	reading		to	Ø
	Month- Club				class		children	Convention
Social	Bridge	Dominoes	Fall	Haunted	European	Lounge	Visit	Workshop i
	Club	Tournament	foliage	House	culture		veteran's	American
			bus trip		class		hospital	culture
Arts/	Local	Pottery	Visit to	Art in the	Digital	Crafts	Guest	Scrap craf
Crafts	artist'	Contest	local	Park	graphics	room open	artist	workshop
	s guild		${ t galler Y}$		class			
Dance	Line	Dance	Ballet	Dance	Two step	Practice	Assisting	Jazz clini
	dance	marathon	performanc	recital	class	floor	with	by celebri
	club		Φ				children'	
							s classes	
Drama	Thespia	One-act	Little	Production	Acting	Televisio	Directing	Set Design
	r .	play	Theatre		class	ď	C!	workshop
	Society	contest	Visit			available	s theater	

Sports and Games

Individual	Dual Sports and	Fitness	Team Sports
Sports and	Games		and Games
Games			
Archery	Backgammon	Aerobic	Baseball
Baton	Badminton	Aerobic dance	Basketball
Bicycling	Billiards	Jazzercise	Dodge ball
Boating	Boxing	Jogging	Field hockey
Bowling	Checkers	Karate/martial arts	Football
Canoeing	Chess	Rope jumping	Ice hockey
Computer games	Computer games	Tai Chi	Kickball
Darts	Darts	Trampoline	Lacrosse
Diving	Dominos	Walking	Polo
Dungeons and	Fencing	Weight lifting	Rowing
Dragons			
Fishing	Follow the leader	Yoga	Rugby
Gold	Frisbee		Soccer
Gymnastics	Handball		Softball
Hopscotch	Horseshoes		Volleyball
Horseback riding	Judo		
Ice skating	Racquetball		
Jacks	Shuffleboard		
Kite flying	Squash		
Marbles	Table tennis		
Pinball	Tennis		
Power lifting	Tetherball		
Rope jumping	Video games		
Running	Wrestling		
Sailing			
Scuba			
Shooting			
Skydiving			
Sledding			
Snow skiing			
Surfing			
Swimming			
Track and Field		7.11	,
Trap and skeet			
Video games			
Water skiing			
Weight training			

Hobbies

Educational	Creative	Collecting	Social
Archeology	Calligraphy	Antiques	Genealogy
Astronomy	Cooking (gourmet	Autographs	Book Clubs
	and specialty)		
Entomology	Gardening	Automobiles	Bridge
Meteorology	Knitting	Books	Poker
Ornithology	Model making	China	
Reading	Photography	Coins	
Science	Digital Photography	Dolls	
Travel	Woodworking	Gems and rocks	
	Writing	Glass	
		Guns	
		Indian relics	
		Marbles	
		Matchbooks	
		Paintings	
		Postcards	
		Recipes	
		Seashells	
		Stamps	
		Toys	
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Music

Vocal	Instrumental
Performance	Performance
Glee clubs	Rhythm bands
A capella choirs	Orchestras
Music theme festivals	Rock bands
Christmas caroling	Ensembles
Barbershop quartets	Talent shows
Listening	Mobile stages
CDs, records, tapes	Jazz clubs
Concerts	Listening
Karaoke	CD's, records, tapes
Talent shows	Concert attendance
Television	Live performances
Videos	Television viewing
Opera	Mini-recitals
Park concerts	Instruction
Instruction	Guitar classes
Voice training	Piano lessons
Song-leading workshops	Other instrument lessons
Composition	Composition
Interpretive singing games	Improvisation jam sessions
Song Writing	Study/practice
Musical charades	Practice rooms
Study/practice	Appreciation classes
Singing in the shower	
Children's singing games	
Opera study groups	
Fan clubs	
Songbook making	

Outdoor Recreation

Camping/outdoor	Conservation/	High risk	Outdoor	Nature
living	Ecology		sports	Oriented
Fire building	Landscaping	White-water	Bicycling	Print
		canoeing,rafting		Casting
Map and compass	Conservation study	Mountain climbing	Hunting	Nature crafts
Outdoor cooking	Planting for wildlife	Rock climbing	Fishing	Identify
			_	Plants
Picnicking	Building Plant and	Hang gliding	Boating/	Stargazing
	wildlife sanctuaries		Sailing	
Tool craft and care	Weather observation	Glider soaring	Snow skiing	Terrariums
Backpacking	Bird census	Spelunking	Snow Boarding	Nature Walks
Hostelling	Erosion control	Mountain	Water	Trails
	projects	Biking	Skiing	
			Orienteering	Photography
			Horseback	Weather
			Riding	Patterns
			Scuba diving	
			Hiking	
			Surfing	
			Snowshoeing	
			Snowmobiling	

Mental and Literary Activities

Reading	Writing	Speaking	Analysis	Study
Bookmobiles	Letters	Storytelling	Puzzles	Group
				Discussions
Book Clubs	Pen Pals	Foreign	Board Games	Study Trips and
		Language		Tours
		Classes		
Reading	Poetry	Toastmaster's	Card Games	Resource
Contests	Readings	Clubs		Libraries
Reading to	Creative	Recording for	Computer	Online
Others	Writing Classes	Visually	Games	Research
		Impaired		
Dramatic	Essay Contests	Debates	Video Games	Rare
Readings				Manuscript
				Study
Speed-reading	Short Story	Video	Arcade Games	
Classes	Contests	Production		
Mystery	Play Writing			
Reading Clubs				

Social Activities

Parties	Clubs	Eating	Meetings	Dances	Conversation
		Events			
Co- recreation sports nights	Coffee Houses	Coffee/Tea	Political	Amateur Nights	Visiting Hours
Party Games	Drop-in Centers	Banquets	Charitable	Formal Balls	Receptions
Pageants	Senior Citizen Social Clubs	Dinners	Cultural	Line Dancing	Visiting Shut- ins
Circus and Fairs	Card Clubs	Picnics	Social	Dance Lessons	Shared TV Viewing
Birthday Parties		Barbeques	MA ANDREAS	Lessons	Open Houses
Hayrides		Potluck			
Masquerades		Clambakes			
Scavenger Hunts		Ice Cream Socials			
Treasure Hunts		Cookouts			
Receptions		Receptions			
Holiday Parties		Brunches			
		Fund-raisers			
			-		

Arts and Crafts

Drawing and	Jewelry	Printing	Sculpture	Painting
sketching	making		•	
Calligraphy	Lapidary	Block Printing	Clay modeling	China
Graphics	Silver molding	Silk Screen	Papier mache	Finger Painting
Pencil	Bead Weaving	Stenciling	Wax	Oil
Charcoal		Vegetable	Soap Carving	Sponge Painting
Pen and Ink			Sand Casting	Batiking
Computer			Dough Art	Water Colors
Sketching				
				Murals
Leatherwork	Model	Cooking	Photography	Woodworking
	building			
Tooling	Boats	Cakes/Pies	Developing	Carving
Carving	Airplanes	Candy	Picture	Frame Making
S			Composition	
Dyeing	Cars	International	Matting	Furniture
		Canning	Film/Video	
		Gourmet		
Pottery and	Sewing and	Scrap	Weaving	Paper
ceramics	needlecraft	crafts		1
Pouring Molds	Knitting	Scrap Books	Chair Caning	Christmas Cards
Painting Glaze	Embroidery	Decoupage	Macrame	Origami
Pottery Wheel	Crewel	Collage	Rug Hooking	Foil Sculpture
Coil Method	Quilting	Mosaics	Tapestry	Paper Making
			Weaving	
	Crocheting		Baskets	
Computer	Candle	Metal		
graphics	making	Crafts		
CAD	Beeswax	Tin		
Digital	Hand Dipping	Copper		
Photography		Enameling		
~	Molds	Silver		
		Molding		

Dance Activities

Folk	Social	Тар	Ballet	Modern
International folk dance festival	Teen dances	Instruction	Performance attendance	Instruction
Ethnic dancing	Mixers	Performance	Instruction	Conditioning and exercise
Dance clubs	Sadie Hawkins	Parent nights	Performing	Performing
Instruction	Dance contests	Show dancing	Clinics with professionals	Performance attendance
		Tryouts		Clinics with professionals
Acrobatic	Ballroom	Children's	Country	Hip Hop
Baton	Formal dances	Free rhythms	Square dance	New steps
Drill teams	Instruction	Identification rhythms	Clogging	Dance video
Pom	Clubs	Rhythm games	Two step	Dance amusement machines
Belly dancing			Partner	
Cheerleading			Line dancing	

Drama Activities

Creative	Formal plays	Puppetry	Radio/film/
dramatics			Television/video
Skits and stunts	Musicals	Finger puppets	Production
Games	Operettas	Mask puppets	Viewing
Shadow plays	Pageants	Stick puppets	Movie
Talent shows	One-act plays	Marionettes	
Experimental theater	Play tournaments		
	Opera		
	Play going clubs		
	Acting classes		
Pantomime	Dramatic	Storytelling	
1 antonime	readings	Storyteining	
Charades	Choral speaking	Storytelling	
Story narration	Play reading clubs	Story plays	
Musical pantomime	Monologue	Dramatization	
Interpretive mime		Fish bowl	
Clown craft		Roll plays	

Travel and Tickets

Pleasure Tours	Renewal	Historical/ Study	Amusement Parks	Sporting Events	Concerts

Feasibility

#1

- Cost
- Manpower
- Facility
- Audience
- Season/Climate
- Conflicts/Program Schedule
- Security
- Safety
- Coordination/Support

#2

- Sponsorship
- Need
- Command Support
- Competition
- Location
- Legality
- Weather
- Demographics
- Political Climate
- AAFES

The SMART Principle

- Are your Objectives Specific?
- Are your Objectives Measurable?
- Are your Objectives Attainable?
- Are your Objectives Realistic (results-oriented)?
- Are your Objectives Time-Based?

Objective#				
Tasks:				
7	Action Steps	Who	Begin	End

Risk Management/Contingency Plan

<pre>'rogram/Event:</pre>	
POC:	
Risk Event	
Probable Causes	
Symptoms/Triggers	
reventive Plans	
Contingency Plan	
Outcome	

The NERV Model

- What should my partners and stakeholders do to respond to my Needs? What do I do to respond to their Needs?
- What should my partners and stakeholders do to meet my Expectations of them?
 What do I do to meet their Expectations of me?
- What Rights do I have which my partners and stakeholders should recognize?
 What Rights do they have that I should recognize?
- What do I Value?
 What do my partners and stakeholders Value?

Activity:	GOAL SYSTEM WORKSHEET	WORKSHEET	Prepared By: Date:
Brief Description:			
Objectives:		Tasks:	
Resources:		Coordination With:	

Selling an Idea to the Boss

	Yes	No
1. I try to prepare the ground in advance of presenting a formal or full-blown proposal.		
2. I do my homework properly – I get the facts, present alternatives, show pros and cons of each alternative, etc.		
3. As part of my preparation, I conduct a "dry run" on someone else who serves as a tough devil's advocate.	_	
4. I pay attention to the boss's schedule. I try to see him/her when I know there won't be an obligation to hurry.		
5. I pay attention to timing. I present the idea when it fits in with the concerns of the organization and/or the boss.		
6. I try to involve the boss in the presentation so that there is two-way communication.		
7. I use graphics, visual aids, etc. wherever I can because people respond better to a formal presentation and something they can see.		
8. I consider the boss' view. I know the boss' interests, values, and orientation, and I start from there.		
I try to stress "what's in it for him" as opposed to presenting the boss with an abstract idea.		
. 0. I try to tie in my proposal to on-going programs and past successes so that there is a comfortable link with the past.		
11. I try to make clear what the risks and what the chances of success are.		
12. I anticipate possible objections of doubts and am prepared to respond to them.		
13. I am prepared to respond to the possible question of "who else is doing this?"		
14. I avoid putting my boss on the defensive or making him/her lose face or causing him/her to appear poorly informed, unrealistic, or overly conservative.		
15. I avoid arguing or debating. I avoid giving the impression that I alone have the right answer or most of the available wisdom.		
16. I present realistic end results and avoid exaggeration or overkill.		
17. I try to make it clear how we will know if the plan or idea is successful and when we can anticipate results.		
18. I increase the possibility of my boss/ acceptance of the idea by including a "dress rehearsal," trial or pilot run in the in the overall proposal.		
19. I make sure that the boss, rather than myself, will get the credit for the proposal.		
20. I prepare myself for rejection. While I strive for success, I can accept the fact that the boss ray defer judgment or give an outright "no."		

Scoring

Give yourself 5 points for each "yes" answer.

80 points and above: You go to the top of the class! You are very sensitive to your boss as a person and to his/her needs. You certainly know how to present an idea well.

70-80 points: You have a good working knowledge of what it takes to get and idea across.

60-70 points: You have a fair knowledge and set of skills in selling you boss on an idea.

Below 60 points: Do not be surprised if you efforts at selling an idea frequently backfire. Try to sharpen up your skills before your next proposal.

MARKET STRATEGY CHART

Strategy One

Current Services

Delivered to

Current Clients

(Little or No Risk)
Status Quo
Little or No Cost

Strategy III

New Services Offered to Current Clients (Little Risk) Significant Moderate Cost

Strategy II

Current Services Offered to Potential New Clients

(Moderate Risk) Moderate Growth Moderate Cost

Strategy IV

New Services Offered to Potential New Clients

(High Risk) Slow Growth High Cost

WHAT'S IN YOUR SPECIAL EVENT TOOLBOX?

Here are some recommended items:

- Glue: White, Spray, Crazy, Hot Glue
- Tape: Duct, Masking, Scotch
- Safety Pins
- Thumb Tacks
- Stray Pins
- Velcro
- Needle and Thread
- Wire
- Fishing wire
- Twine
- Rubber bands
- Box cutter
- Scissors
- Exacto-Knife
- Sharpies
- Band-Aids
- Batteries
- Flashlight (small)
- Paper towels and a small regular towel
- Extra pens someone will always take yours!
- Rain poncho
- Small disposable camera (we always took pictures when something went wrong for reports that had to be done later)
- Hammer
- Screw driver
- Pliers
- Bungies
- String
- Rope
- Paper/pens/pencils
- Construction paper
- Stapler
- Paper clips
- Alligator clips
- WD40
- Straight Edge
- Tape measure